



WAVES
of Art...
Series 5

DECORATIVE ART ON FISH

Through the Eyes of Artists



Bay of Bengal Programme
Inter-Governmental Organisation



Sketch by Uttam Dey, Bangladesh.





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Dr. S Jayaraj
Co-ordinator
Waves of Art Programme



BOBP-IGO, 2024 Decorative Art on Fish - Through the Eyes of Artists, Bay of Bengal Programme Inter-Governmental Organisation, p72.

The sketches in this series include those drawn at the special event on 8th March, 2024, commemorating International Women's Day. Women artists spent the day at the BOBP-IGO working on the theme 'Decorative Art on Fish'.

We thank Dr. Ahana Lakshmi for her assistance in editing the descriptions for the art works.

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Design: BOBP Design Factory, bobpdesignfactory@gmail.com

August 2024

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Mr. Ahmed Shiyam
Minister of Fisheries and
Ocean Resources
Republic of Maldives



Message

In a world where the fragility of our environment becomes increasingly apparent, we turn to art to make sense of the profound changes we observe and feel. The fifth edition of the "Waves of Art" series, a social art initiative by the Bay of Bengal Programme Inter-Governmental Organisation (BOBP-IGO), invites us to explore the delicate balance of life beneath the waves and the threats posed by climate change.

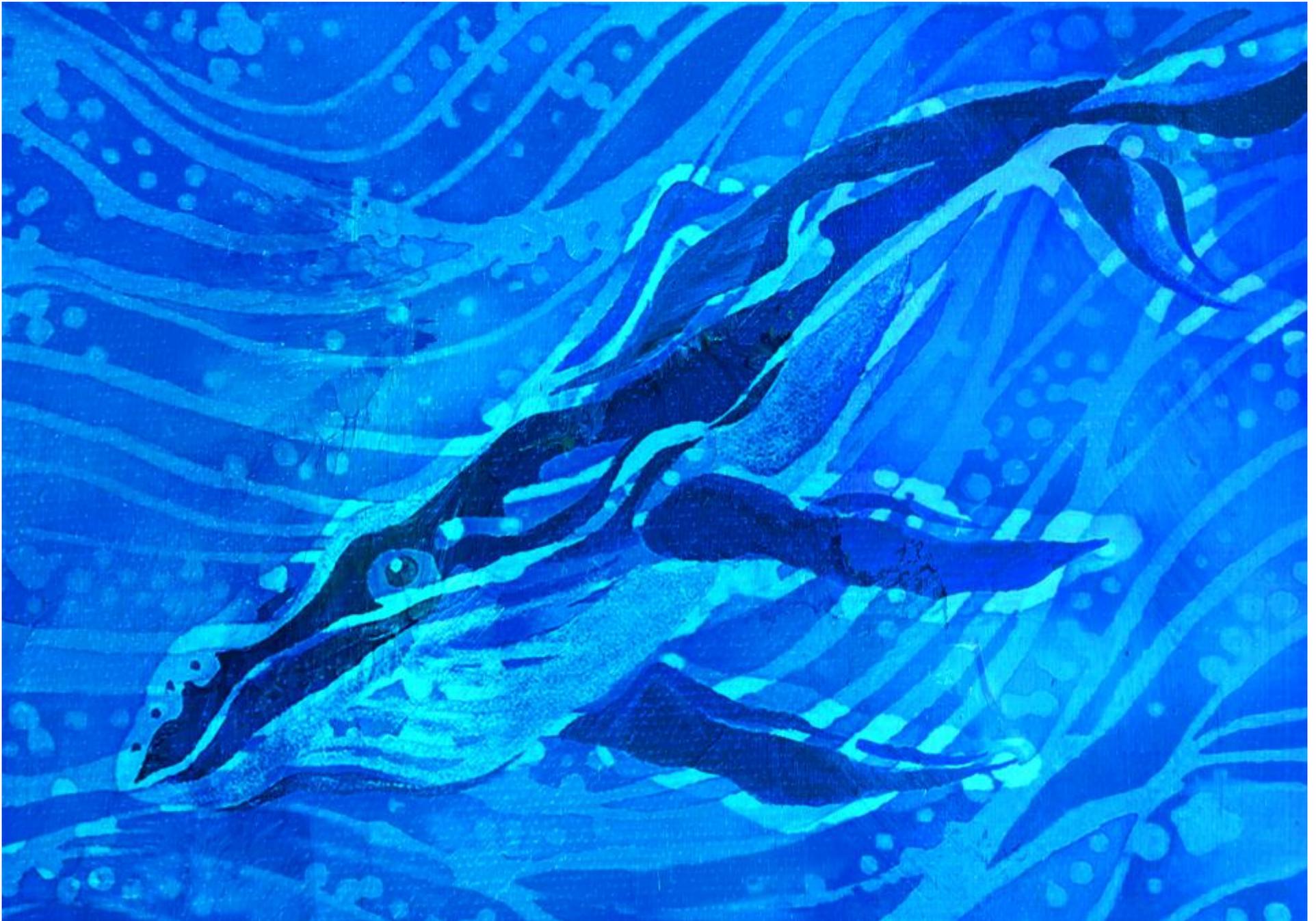
This edition is particularly special to me as it celebrates the artistic contributions of women from various countries. Women have always played integral roles in fishing communities, from harvesting to processing and trading. I come from an island – Lh. Naifaru, where women have had a great deal of association with the fishery, in particular once the catch has been landed. They make up the majority of employees at the fish processing plants and are also responsible for selling fish in markets and shops, and purchasing and preparing fish for household consumption. These artists invite us to see the ocean through their eyes, to understand the deep connection between their lives and the health of marine ecosystems. Their perspectives and experiences enrich this artistic narrative, highlighting their crucial contributions to sustaining fisheries and coastal livelihoods. These artists invite us to see the ocean through their eyes, to understand the deep connection between their lives and the health of marine ecosystems. Through their art, they bring forward their intimate knowledge of the sea and their unwavering resilience.

The art in this collection stands as both witness and warning, a visual testament to the urgency of the climate crisis. Our oceans, once believed to be boundless and resilient, now echo with distress signals: warming waters, rising sea levels, and acidification. These changes ripple through marine ecosystems, threatening not only the myriad species that dwell within but also the coastal and island communities whose lives are intricately woven with the rhythms of the sea.

Fish, within these pages, are more than creatures of the sea; they are symbols of life, renewal, and interconnectedness. They embody the cultural and spiritual wealth of diverse traditions, unique to this region. The art in this collection captures these multifaceted meanings, blending traditional symbolism with contemporary realities.

As we turn these pages, let us not merely admire the beauty of the art but also heed its call to action. The "Waves of Art" series remind us that our fate is tied to the oceans. In celebrating this art, we celebrate the resilience of nature and the enduring spirit of those who depend on it. Together, we can foster a deeper connection to nature, strengthen our commitment to marine conservation, and work towards a sustainable future for all.

(Ahmed Shiyam)



Whale artwork created with batik

Message

The Bay of Bengal Programme Inter-Governmental Organisation (BOBP-IGO) proudly presents "**Waves of Art**," an innovative and vibrant initiative that celebrates the intersection of art and the rich themes of fish and fisheries. This unique endeavor aims to inspire creativity and raise awareness about the vital role of fisheries and marine life in our ecosystem.

"**Waves of Art Series - 5**," a mesmerizing showcase of decorative art on fish produced during the celebration of International Women's Day on March 8, 2024, highlights the artistic talents of women artists from all around the world.

These artworks explore the beauty and intricacies of marine life through the lens of decorative art. These pieces not only celebrate the aesthetic aspects of fish and aquatic ecosystems but also serve as a testament to the creativity and cultural diversity of artists worldwide.

I extend my heartfelt appreciation to all those who have contributed to the monumental success of this initiative. Let us come together to appreciate the enchanting world of "Waves of Art Series - 5" and be inspired by the powerful messages conveyed through these beautiful works of art.



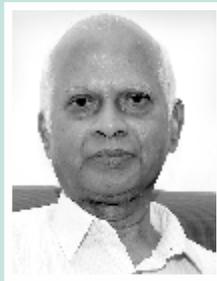
Dr. P. Krishnan
Director, BOBP-IGO
Chennai

Warm regards,

Dr. P. Krishnan



Women's Day Celebration at Bay of Bengal Programme



Dr. A Amaladass S.J

Inviting women artists to paint on the theme of “Decorative art on Fish” today is a meaningful way of celebrating Women's Day. Three things are to be noted here: art, woman and fish. All the three are interconnected and stand for significant symbolic dimension vibrant in all cultures.

Woman and art carry a mystery within. This is the nature of the reality itself. The reality is not just what appears before the eyes. It is opaque. As Rudolf Otto defined, the reality is *tremendum et fascinans*. It is terrifying and at the same time fascinating. It fascinates in so far as it reveals and terrifying as it conceals itself. Heidegger calls this “revelment and concealment.” In Indian aesthetics in the Sanskrit tradition, it is called *pihita* and *apihita* – as if literally Heidegger is translating it. In popular way of saying it means that what is half-revealed and half-hidden fascinates and so it is more attractive and beautiful.

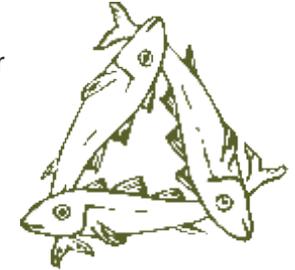
This aspect of the mystery of reality is revealed by the artists more than the philosophers. They cannot be described in descriptive language, but only through symbol language or pointer language or *dhvani* which means evocation or suggestion. Artists – painters, poets, dancers, architects, musicians – evoke or suggest through the external signs or choreography a depth dimension of reality.

Symbolism of Fish

Fish stands for fecundity and procreation; life renewed and sustained; the power of the waters as origin and preservation of life. It is also associated with all aspects of the Mother Goddess as generatrix and with all lunar deities.

Fishes were also symbolic of devotees and disciples swimming in the waters of life. Fishes depicted with birds are earth-bound and funerary and represent hope of resurrection.

Fish swimming downwards portrays the movement of involution of spirit in matter and swimming upwards the evolution of spirit-matter returning to the First Principle. Two fishes are temporal and spiritual power. Three fishes with one head portray the unity of the Trinity. This symbolism occurs almost universally from ancient to modern times.

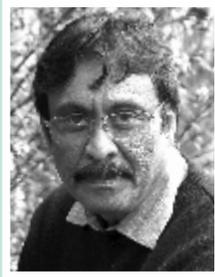


Buddhist: Fish on the footprint of Buddha is symbolic of freedom from restraint, emancipation from desires.

Chinese: Fish stands for abundance, wealth, regeneration and harmony. A single fish depicts a solitary or a lonely person, an orphan, widow or bachelor. A pair of fishes portrays the joys of union; marriage; fertility.

Christian: Fish stands for baptism, immortality, resurrection (the sign of Jonah). The sacramental fish with wine and a basket of bread represents the Eucharist and the Last Supper in Christian art. The fish is an emblem of Saints like Anthony of Padua, Chrysogonus and Peter the Fisherman.

Hindu: Fish is a vehicle of Vishnu as Saviour in his first incarnation, when he saved mankind from the flood. The vehicle of Varuna, the God of Oceans is part fish. The fish depicts wealth and fertility and is an attribute of divinities of love.



Dr. S Jayaraj
Publication Officer
BOBP-IGO

The Impact of Women in Art

Throughout history, women have been both subjects and creators of art, contributing to the richness and diversity of artistic expression across cultures and epochs. One aspect of the mystery surrounding women and art lies in the way their experiences, perspectives, and identities infuse their creations. Women have engaged in a wide range of artistic practices, including painting, sculpture, photography, performance art, and conceptual art. Their exploration of a wide range of themes and subjects frequently drew from social issues, and personal experiences.

Women and fish art thus is a cross-cutting theme that embraces the imagination of women artists with the focal theme of BOBP-IGO which is fisheries management.

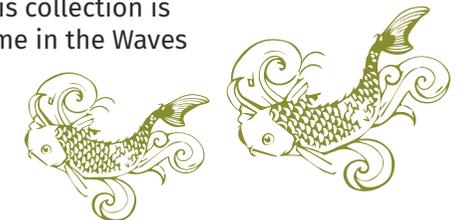
Historically and in many contemporary societies, women have played integral roles in fishing communities and the fishing industry. Whether as fisherwomen, processors, or traders, women have contributed their expertise and labour to sustain fisheries and support coastal livelihoods. Their knowledge of marine ecosystems and fishing techniques has often been passed down through generations, highlighting their vital connection to aquatic environments.

Fish representation refers to the portrayal of fish in various forms of art, culture, and symbolism. Throughout history and across cultures, fish have held significant symbolic meaning and have been depicted in diverse ways, reflecting cultural beliefs, values, and practices. Decorative art featuring fish forms can be found across various cultures and historical periods. Fish have been a symbol of abundance, fertility, and good fortune in many societies, making them a popular motif in art and design. The motif of women and fish has been a recurring theme in art across cultures

and time periods. In visual arts, literature, and folklore, women are depicted in association with fish in various ways. For example, paintings may portray women as fisherfolk or mermaids, embodying themes of femininity, connection to nature, and aquatic beauty.

Overall, fish representation encompasses a rich and diverse array of meanings and interpretations, reflecting the complex interplay between human societies and the natural world. By examining how fish are depicted and understood in different cultural contexts, we can gain insights into the ways in which humans perceive and interact with the environment and the broader ecosystem of life.

BOBP-IGO organised a live painting session by women artists on March 8, 2024, to celebrate International Women's day. The theme of the session was "Decorative fish art". Celebrating Women's Day through the decorative art of fish forms created by women artists is a beautiful and meaningful way to honor their talent, creativity, and contributions to the arts. Two students and about seven women artists took part in the live session at the BOBP-IGO. The participants were treated to a melodious flute recital by Master Suraj Shankar. Fr. Anand Amaladass, who graced the occasion as the Chief Guest distributed the certificates to the participants. This book includes paintings by twelve students and twenty four artists from different cities of India, Bangladesh, France and Singapore in addition to the paintings completed during the live session in the BOBP-IGO. This collection is the fifth volume in the Waves of Art Series.









Annu Naik

+ 91 9810360130



Contemporary artists often use fish motifs in innovative ways, blending traditional symbolism with modern aesthetics and materials. Fish in decorative art symbolize a range of positive attributes such as abundance, fertility, adaptability and strength. Across different cultures and artistic traditions, fish motifs continue to inspire artists and enrich decorative arts with their beauty and symbolic meanings. Fish are admired for their ability to adapt to different environments and navigate through water currents, symbolizing resilience and strength.



Aadhithiya Varshini

+ 91 9003142622



This represents a collaboration of realistic and design forms. Fish always give positive vibes with their tiny body and attractive vibrant and lustrous fins. Adding more detail on mandala with the shape of water ripples and reflection of water in aesthetic way shows the immense vibrance of poster colours in this handmade painting which is as bright as a digital painting.





**Ashwini Prasad
Krishnamurthy**

+ 65 94872541



In crafting my piece 'Depths of Wonder' for the Waves of Art 5 'Decorative Art on Fish' 2024, my goal was to express the profound impact of global warming on our vulnerable ecosystems. Against the backdrop of melting glaciers, I painted lively fish swimming in the foreground amid rising waters. Through my distinctive visual storytelling, I aim to illustrate the dichotomy between nature's beauty and the imminent danger of environmental decline. Ultimately, my artwork serves as a stirring reminder of the pressing need for action to safeguard our planet's delicate equilibrium.



Bharani Elangovan

+ 91 9677969556



I have been doing Thanjavur paintings in the traditional way for the last six years, mostly the images of Gods in Thanjavur paintings, I wanted to try my hand at other figurative images. Accordingly, I made these goldfishes in a small relief painting as per the traditional Tanjore art style. This painting is made entirely of 22 carat gold leaves. I am very happy to have had this opportunity.



**Bharathi
Senthilvelan**
+ 91 8130211633



Walk your own path:

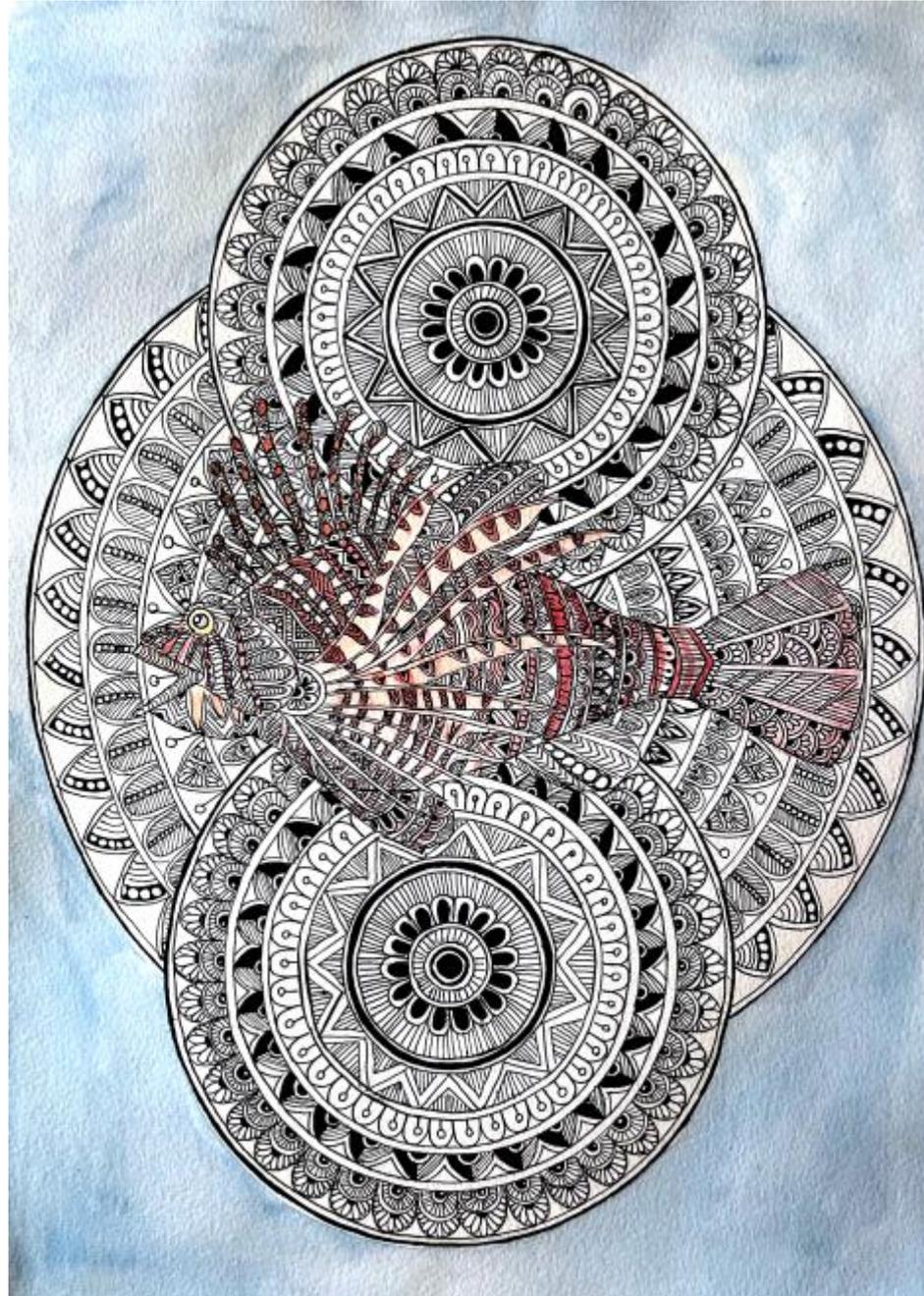
I practice contemporary style of art with subjects around shapes & form factors with enriched colour patterns. Most of my artworks are themed around my happy childhood memories. I always visualize fishes in various forms and I consider fishes as symbolic of individualism and uniqueness. I have tried to bring this out in this artwork.

Related quote - It is better to live your own destiny imperfectly than to live an imitation of somebody else's life with perfection.



E.M. Bhuvaneshwari

+ 91 9445191109



Through intricate patterns and symbolic imagery, my art celebrates the colourful and serene life underwater, urging everyone to protect our seas from litter and harm. In my Fish Mandala project, I spotlight the unique beauty of the lionfish and intertwine the elegance of angel and butterfly fish, showcasing their vibrant colours and graceful movements. Each artwork serves as a visual ode to the diversity of marine life, encouraging reverence and preservation of our delicate underwater ecosystems.





Catherine Alexander

+ 91 8072769006



I love plants in general and always have been fascinated about their form and beauty. When I was approached with the theme for Waves of Art, I was excited to create something harmonious in terms of colour, composition & decorative elements. It is a mix media work of unrealistic fishes (watercolour/ gouche) on watercolour paper.



I used fine lines to define the shape / volume of fish and ornamental florals as a design element. A combination of sea grass and imaginary flowers made it look dreamy and aesthetically pleasing.





B. Dakshayani

+ 91 9444118484



Captured in vibrant swirls of ocean blues, this enchanting mermaid emerges as a guardian of the deep, surrounded by the vibrant hues of fish swimming gracefully. Her vividly coloured tail shimmers amidst the currents, mirroring the diverse and colourful fish that inhabit the ocean. This art piece invites viewers to dive into the ethereal world beneath the waves, where the marine ecosystem, teeming with fish, thrives under her watchful eye. A celebration of oceanic wonders and the diverse species of fish, it serves as a vivid reminder of the aquatic treasures we must cherish and protect.



K. Dhanya Lohi
+ 91 9961958086



As the given theme was “Decorative Art on Fish”, I have done a painting in the Kerala traditional mural style of art. In this painting, I have chosen a decorative fish motif from the vast array of traditional elements. The lotus and water waves are painted to support the fishes and also to enhance the background. The colours of the depicted fishes were chosen according to the Kerala traditional mural instructions.



Diana Sathish

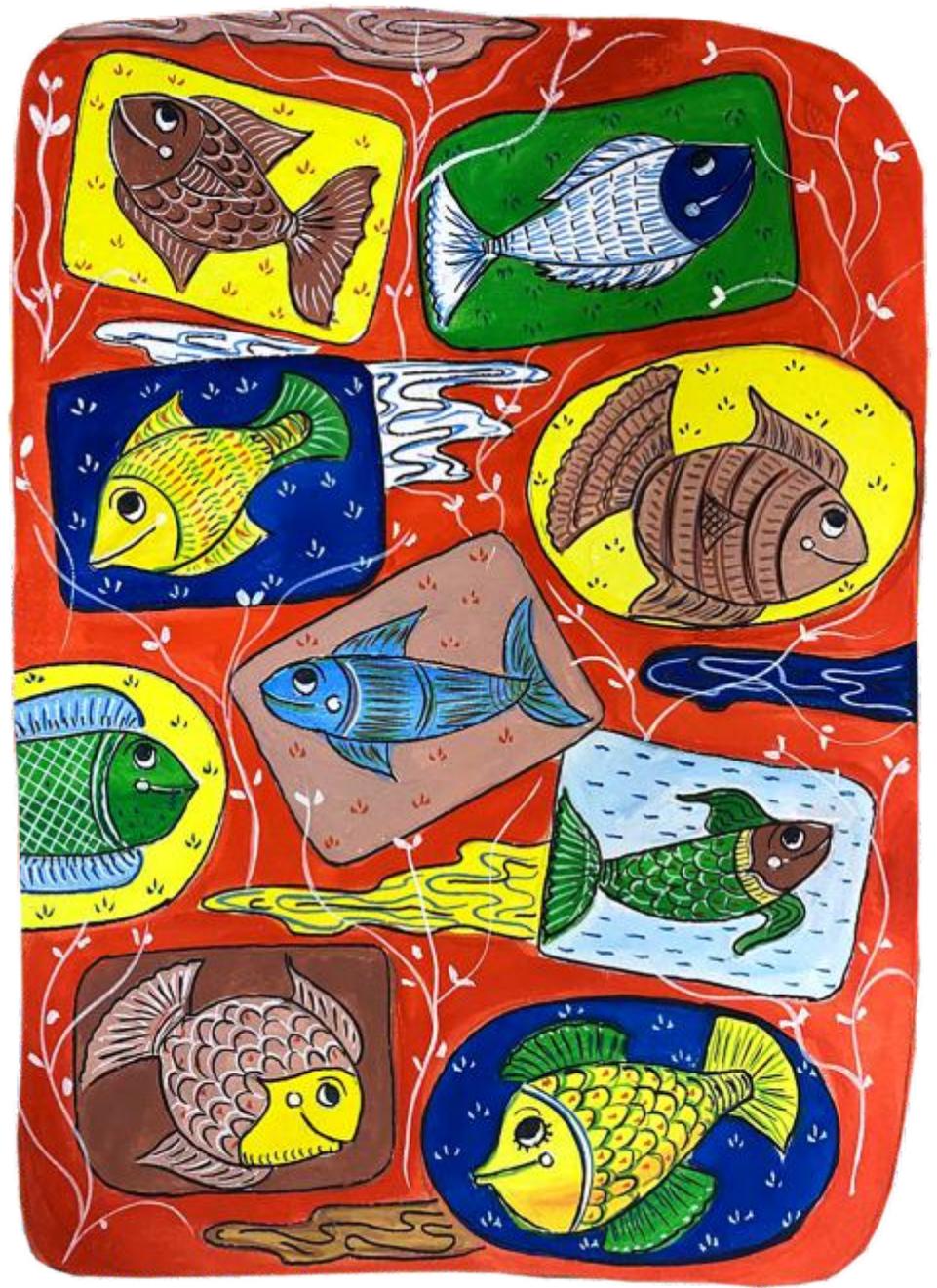
+ 91 9962293401



The FISH and the fisherwoman

The existence of fish means that all the elements of nature are in harmony and hence there is prosperity. We also know women play significant roles in the fisheries industry worldwide, contributing to both small-scale and large-scale fishing operations, as well as related activities such as fish harvesting, processing and marketing, and sales. I have infused the Art of Cherial scroll painting where you can see two women, the buyer and the fisherwoman having a conversation about the fish. The tail shows abundance represented by a bunch of fish, the trees are tamarind trees from the Cherial village of Telangana, and the yellow outline with red dots is a typical ornamental design seen in the scroll paintings.

Materials: Natural Colours on handmade paper.





Geetha Shankar

+ 91 9962920055



As an artist, I am fascinated by the grace and fluid movements of fishes. They seem magical to me, with their vibrant colours and translucent forms. I try to capture their incredible beauty on my canvas. There's a delicate beauty in the translucent forms of fishes, as if they're ethereal beings suspended in liquid light. Their bodies seem to glow from within, revealing glimpses of the world beneath the surface. I strive to recreate this luminous quality in my artwork, using layers of paint to evoke the same sense of depth and transparency found in nature.





Kanchi Bhargavi
+ 91 63065687947



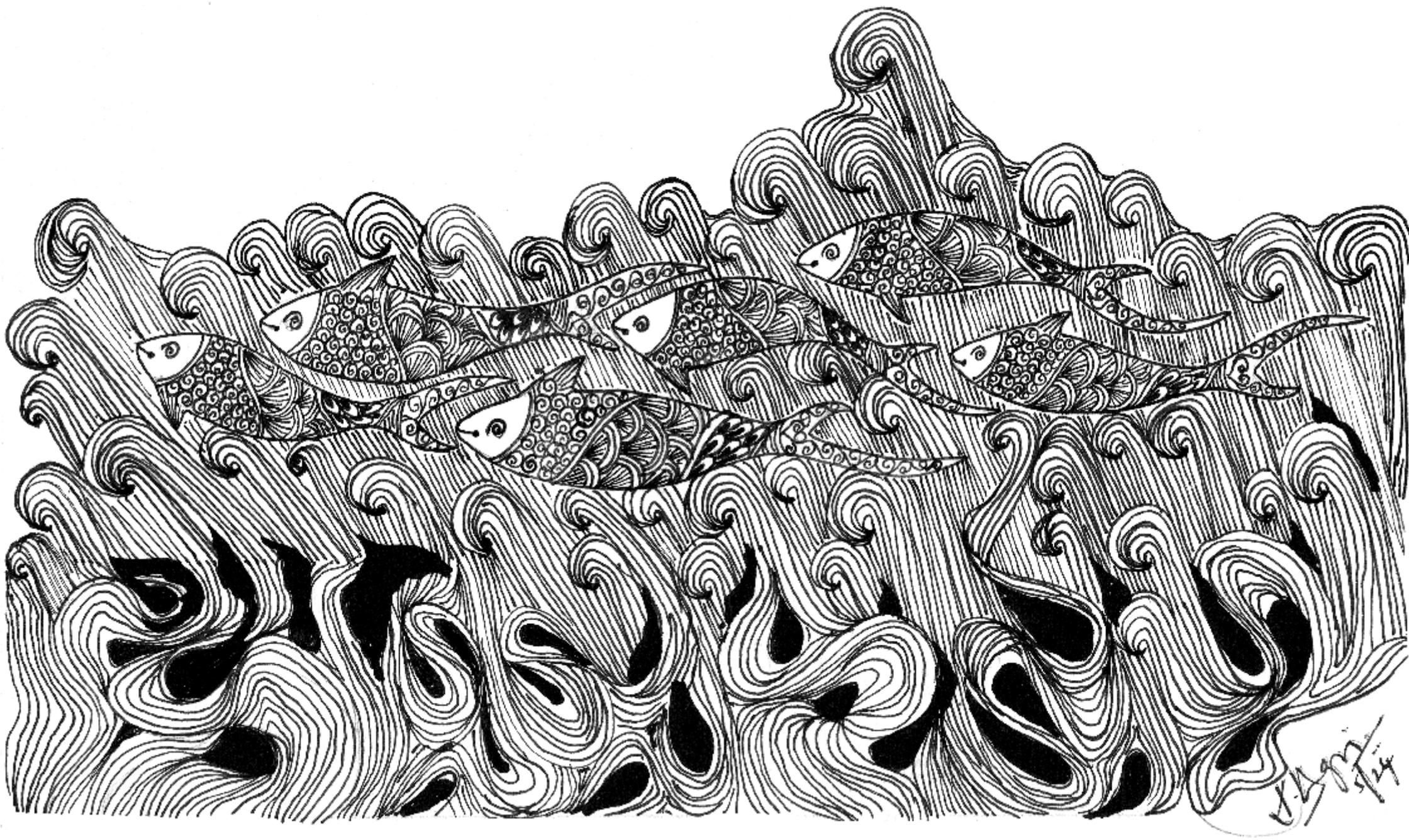
Mythical Marvel

The abstract depicting a calm mermaid holding fish in her hands depicts that harmony in Nature brings out peace and tranquillity in Life. Perfect blending of orange, yellow, green depicts the land and deep blues to the ocean, white to the waves spreading half of art indicates life is so deep and keeping yourself exuberant lifts you from all those depths that hinder you to reach your goal. The long tail of the mermaid embracing fish and herself symbolize that one should armour themselves and comfort others with all their own strength.



Majestic Living Jewel

The abstract of vibrant colours featuring water in blue, vegetation in green, land in orange with a radiant finned fish depicts that Life is full of colours to explore. Fish in bright pink and yellow with tuned rays of colours on fins denotes that always imbibe well and reflect your best to surroundings. Curved body and outspread tail of fish symbolize that one should tune themselves to all the obstacles and move forward like a fish with self-support. Fusion of Mandala work to one side of the art work indicates that land and water complements the Life.





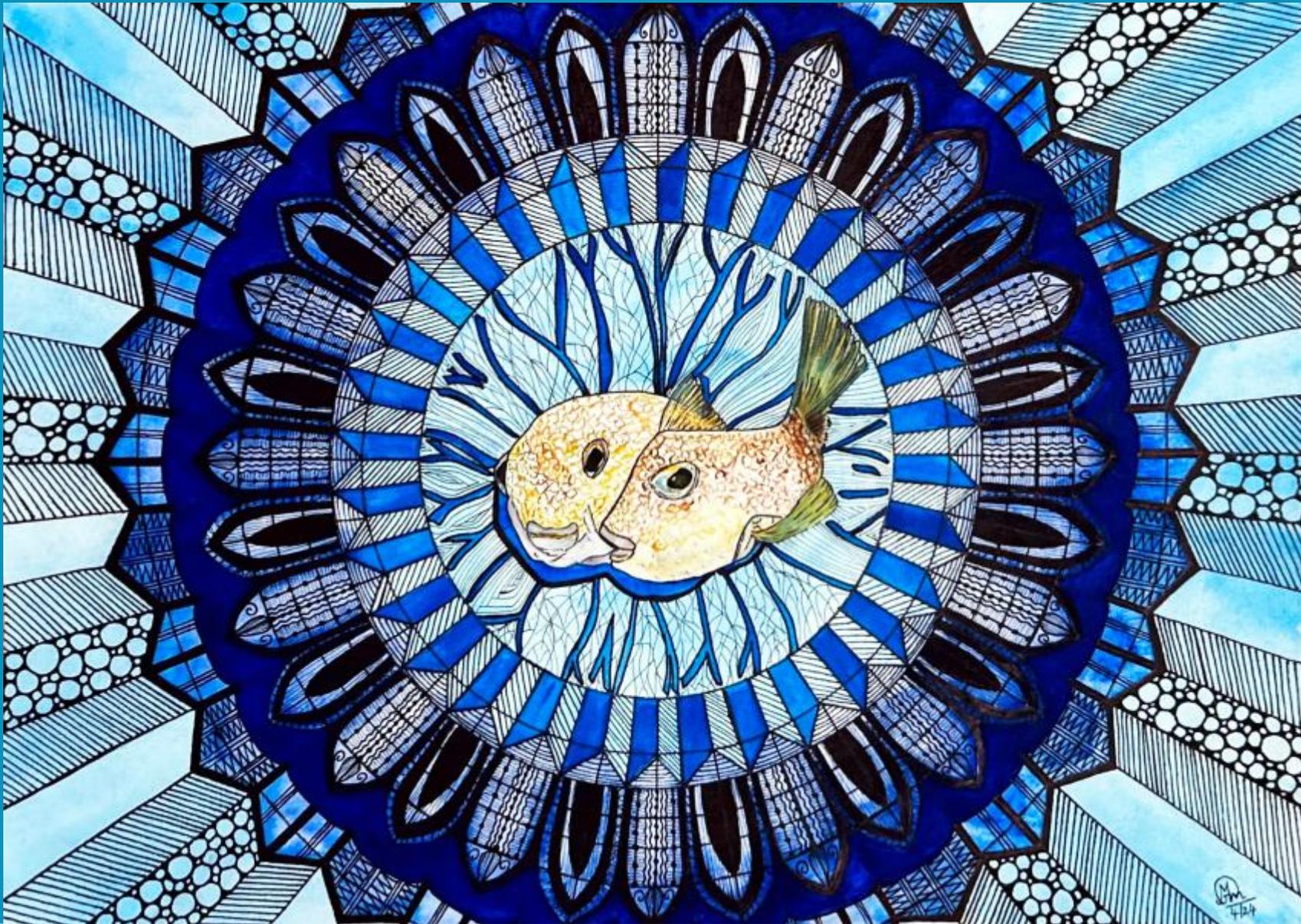
M.G. Madhusri

+ 91 9176613235



Orange Squid

I explore the vibrant hues of the ocean, particularly drawn to the captivating blue tones. Selecting the orange squid for its striking contrast against the blue sea, I aim to showcase the beauty of this fast-swimming invertebrate. By leveraging positive and negative spacing, I accentuate the vivid colours of orange and blue, capturing the dynamic movement and allure of the squid within the vast expanse of the sea.



The Puffer Fish: Inspired by the intricate mating circle of the puffer fish, my first work celebrates the artistic and mathematical marvel of nature. Fascinated by the small male fish's elaborate sand structure, which serves as both a nest and an attraction for the female, I pay homage to this natural artist through my mandala-inspired design. Incorporating elements of the original design alongside my own artistic vision, this piece serves as a tribute to the creativity of the puffer fish.



Manjula Anand
+ 91 9500037087



This art is done using shapes that are inspired from the life cycle of a fish starting from an egg to an adult fish. The shapes are fitted in a circle indicating how life goes on and how women play a major role in ensuring the fishing industry thrives by carrying a major load. I have used my passion for kolam art to represent a decorative fish art.



Through my art I wanted to bring attention to the endangered species of fish in Bay of Bengal. I've chosen Skipjack tuna and Hilsa for my representation which are currently impacted by overfishing, we are at risk of losing these beautiful creatures from our oceans if we do not take the right steps forward.



Monika Gupta
+ 91 9980543084



Embark on an aquatic journey with my watercolour fish art, intricately crafted with the unique textures and patterns reminiscent of folk art. Each colourful stroke captures the fluidity of the underwater world, inviting you to dive deep and explore the beauty of nature's masterpiece."





Niru Parveen
+ 880 1845186797



In the scorching heat, the girl was fishing under an umbrella along with her cat at Padma Dighi Ghat. The fish, being caught, lost its freedom and surrendered. Although the clouds were moving in the sky, a gentle breeze was blowing. They all want raindrops.



A beautiful fish suddenly embraced her in the deep water, cooling her limbs in the hot sun. She said make me your friend. Although she was tired, she was very happy to find the big beautiful fish. Birds fly in the sky, butterflies flap their wings in the silent air, the girl moves slowly with her fish friend in gentle footsteps.



Rupa Yadav
+ 91 9630972422



My work emphasizes the way of living that is intricate beauty found within aquarium. Each element in the painting is a testament to the vibrant colors and mesmerizing patterns that adorn these underwater creatures. Drawing inspiration from the tranquil movements of fish and the dynamic vibrant colours they inhabit symbolizing life, we need to add a similar vibrancy to our own lives, making them lively and beautiful. Through a fusion of vivid hues and intricate details, my art mirrors the way life should be – full of colour and joy.



Sheela Maradi

+ 91 9962815454



The association between fish and women has deep roots in various cultural, religious, and mythological contexts. This connection often symbolizes fertility, femininity, transformation, and the mysterious aspects of life. Women, like fish, are often seen as agents of change and transformation. In literature and art, female characters associated with water or fish may undergo significant personal transformation or catalyze change in others.



Fishes in a circle are a metaphor for spiritual unity, and transformation and the eternal circle of life, symbolizing abundance of fortune, wealth, and prosperity. The circular formation is emphasized to convey the message of harmony and balance. This symbolism creates visually appealing artworks while carrying deep meaning for those who understand its significance.



Water's fluidity and depth make it a symbol of emotions, intuition, and the subconscious mind. It often represents the flow of feelings and thoughts. Rivers and oceans are constantly in motion, symbolizing the flow of time, change, and the passage of life. Fish symbolism is multifaceted and can be interpreted in various ways depending on the cultural, religious, and contextual backdrop.



Shwetha Manoharan

+ 33 766137008



Through the use of vivid hues and intricate designs, I hope to provide a mesmerizing visual experience. This artwork reflects not only my artistic work but also my deep appreciation for the beauty of marine ecosystems.



My decorative art painting aims to beautifully capture the vibrant essence of aquatic life. With meticulous attention to detail, I bring each fish to life, using colours and patterns that evoke the richness of the underwater world. I strive to create a sense of movement and fluidity, reminiscent of the graceful dance of fish in their natural habitat.



Painting fish on bottles is a creative and decorative art form that can add a touch of elegance and whimsy to home decor or serve as personalized gifts. Using bright colours to capture the beauty of fish on bottles can make the artwork vibrant and eye-catching.



Sijitha Mary
+ 91 9961197814



The work has been inspired by the traditional Madhubani art, (originally Mithila art) a style of painting practiced in the Mithila region of India. Fish symbolize wealth and abundance in Madhubani paintings. Here I am representing the Indian motifs in the Madhubani art.



**Subhashini
Rajagopalan**
+ 65 98264233



Treasures of the Deep

In Indian mythology, fish symbolize wisdom and prosperity. A ruby-studded fish shines bright, representing spiritual illumination.

Surrounded by golden brush strokes, unity and community are represented. The blue watercolour background evokes the vast ocean and universe. The fish guides us on a journey towards spiritual enlightenment. A beautiful representation of India's rich cultural heritage.



Ruby Oasis

"Ruby Oasis" is a serene art piece, combining luxury and spiritual significance. A majestic ruby-studded fish glimmers at its centre, symbolizing wisdom and prosperity. Graceful koi fish swim in harmony, embodying balance and tranquility. Gentle ripples in the pebble-lined pond evoke peaceful elegance, inviting the viewer to step in. This artwork exudes calming opulence, perfect for those seeking solace in beauty. A true masterpiece of elegance, tranquility, and spiritual connection..



Uma Mageswari
+ 91 9940613154



Water symbolizes the depths of the unconscious, and fish are the "live material from the depths of the personality, relating to fertility and the life-giving powers of the maternal realms within us". Fish can also be symbolic of the faithful submerged in the waters of life. Fish have been frequent subjects in art. They were commonly worked into patterns in traditional art of Madhubani paintings. The art originated in the region of Madhubani or Mithila in the Indian state of Bihar. -These paintings are inspired by the painter's surroundings and naturally, there are certain specifically attributed elements to it. I also attempted to modify my way of work, drawing inspiration from our traditional art.



Vedha Sreeram

+ 91 9632622116



Mandala:

Avatara = Evolution: It's understood that humans evolved from fish. And dashavataram of Bhagawan Narayana begins with Matsya Avataram. Bhagawan takes the form of fish to save humanity from pralaya. This fish mandala art work depicts the confluence of religion and science and urges both to explore each other for mutual benefit.



Santhal Fish Wedding:

Fish Wedding story of Santhal Painting, which narrates the wedding event of a fish. At the wedding of a dariya fish, all the fish have been invited to the marriage and this scene is about their merry-making. The wedding festival is signified by the motifs of dhaak and dhol (the traditional percussion instruments for any auspicious occasion).



Madhubani Machli Raas

Machli or Fish are a symbol of fertility and prosperity in Madhubani paintings. They symbolize wealth, and abundance, existence of fish means that all the elements of nature are in harmony, and hence there is prosperity. These paintings not only serve as decorative art but also carry cultural and religious significance, often used to celebrate festivals, weddings, and other auspicious occasions in the Mithila region and beyond.



Wilssy

+ 91 8301888145

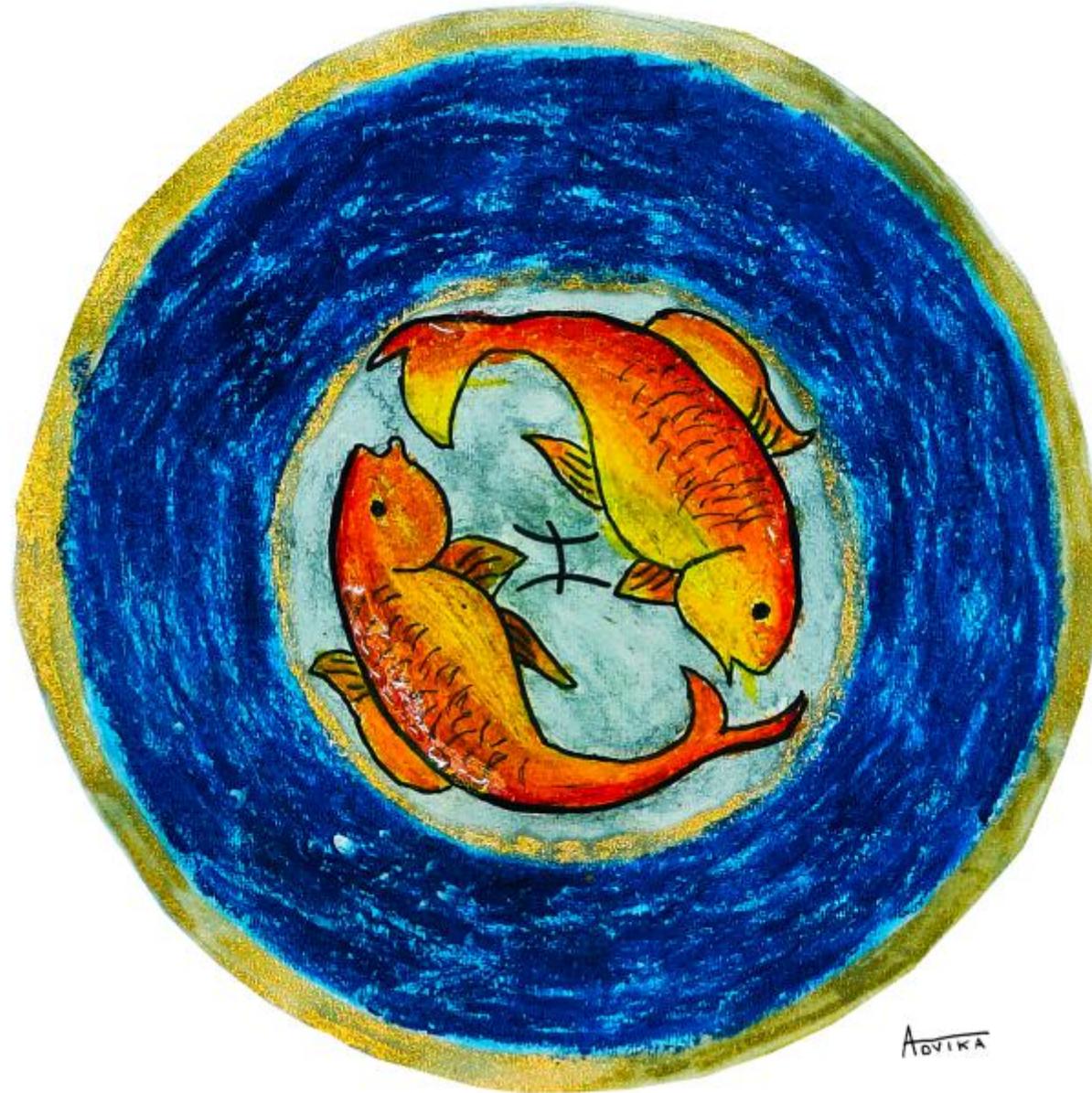


Fish are symbols of rebirth, fertility, the unconscious or higher self, luck, change, health, and feelings. Fish are also commonly associated with the water element, which signifies stability, balance, and tranquility. Throughout history, fish patterns have experienced continuous development and change, forming rich and unique cultural significances. With the development of different periods, fish patterns are constantly adjusting themselves and making modifications.

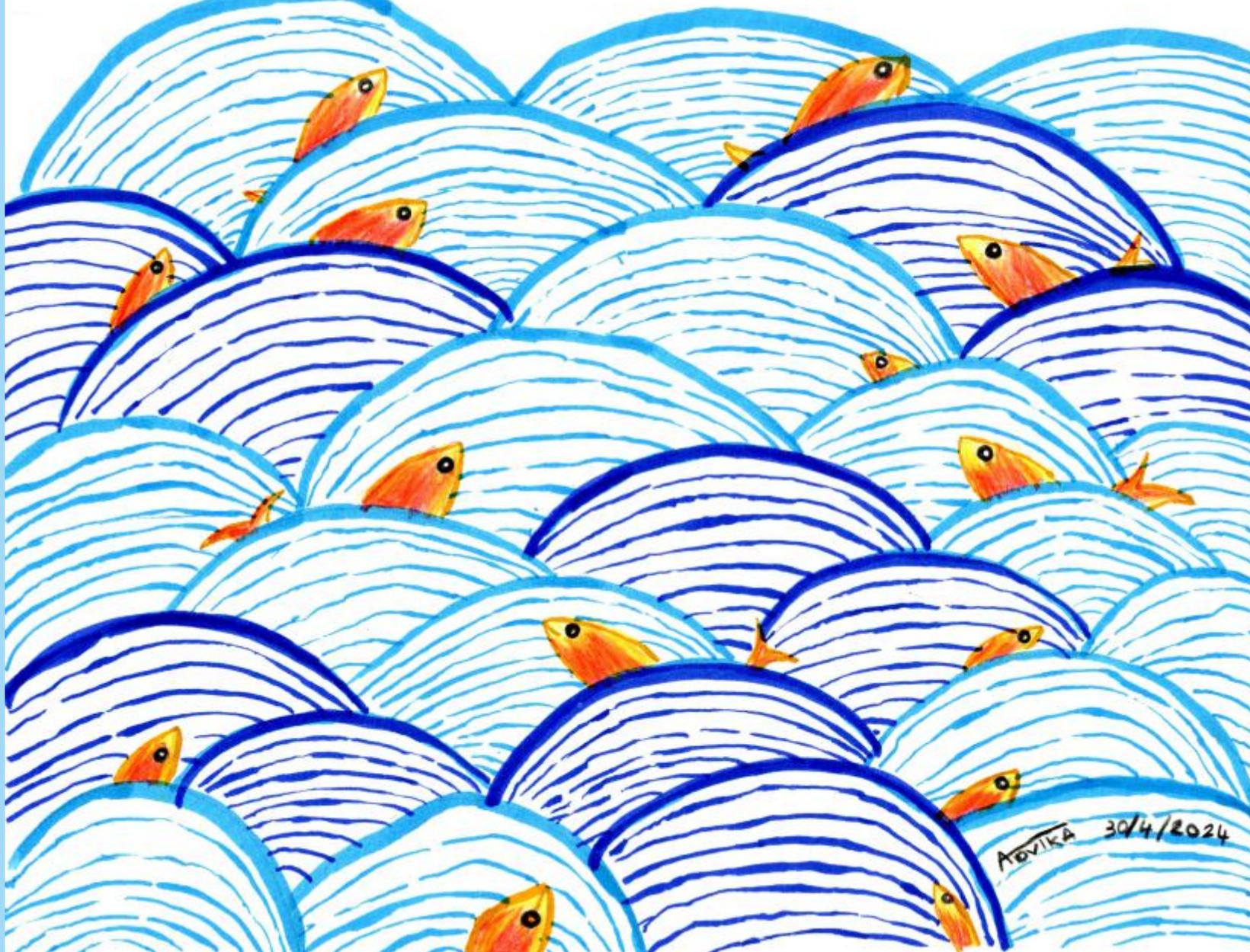


Advika Atheeshwar

+ 91 9940615309



Captured the movement of the fishes with my painting. One of the most striking features of a fish's movement is the rapidity with which the animal can change the direction of its motion; in most cases the process is carried out much too rapidly to permit accurate visual observations.



We all know that a fish moves in water through fins, tails, muscles, and body. This movement is called the locomotion of the fish. The skeletal system forms the framework of the body and is mainly composed of the bones and tissues. The skeletal system helps in the movement process. The fish always turns the side of its body towards the passing wave.





Akriti Gupta
+ 91 9934036233



The symmetrical and intricate designs of mandalas reflect the balance and harmony of the cosmos. They are used in meditation and spiritual practices to focus the mind and create a sacred space.



Ananya Ray
+ 91 8294097344



Together, the lotus and fish in art represent a harmonious balance between spiritual and worldly success. The lotus uplifts the spiritual aspect, while the fish bring material blessings, creating a holistic symbol of prosperity and spiritual growth.



Anshika Singh
+ 91 8825310577



Koi fish are often depicted in various art forms. Koi fish symbolize perseverance, courage, and strength. Legend has it that koi can swim upstream against strong currents and even waterfalls, a metaphor for overcoming obstacles and achieving success.



Diksha Kumari

+ 91 9123465270



Mandalas featuring fish motifs are also popular as decorative art pieces in homes, yoga studios, and meditation spaces. They create a serene and harmonious atmosphere while conveying deep spiritual meanings. Their presence within the intricate designs of mandalas enhances the symbolic and meditative qualities of these sacred artworks, inviting contemplation and spiritual connection.



S.A. Haritha
+ 91 9176769769



My work is a celebration of the intricate beauty found within the marine life. Each painting is a testament to the vibrant colours and mesmerizing patterns that adorn these underwater creatures. Drawing inspiration from the tranquil movements of fish and the dynamic ecosystems they inhabit, my art aims to evoke a sense of wonder and appreciation for the oceans' diversity. Through a fusion of vivid hues and intricate details, I invite viewers to immerse themselves in the enchanting world beneath the waves, fostering a deeper connection to nature and its delicate balance.





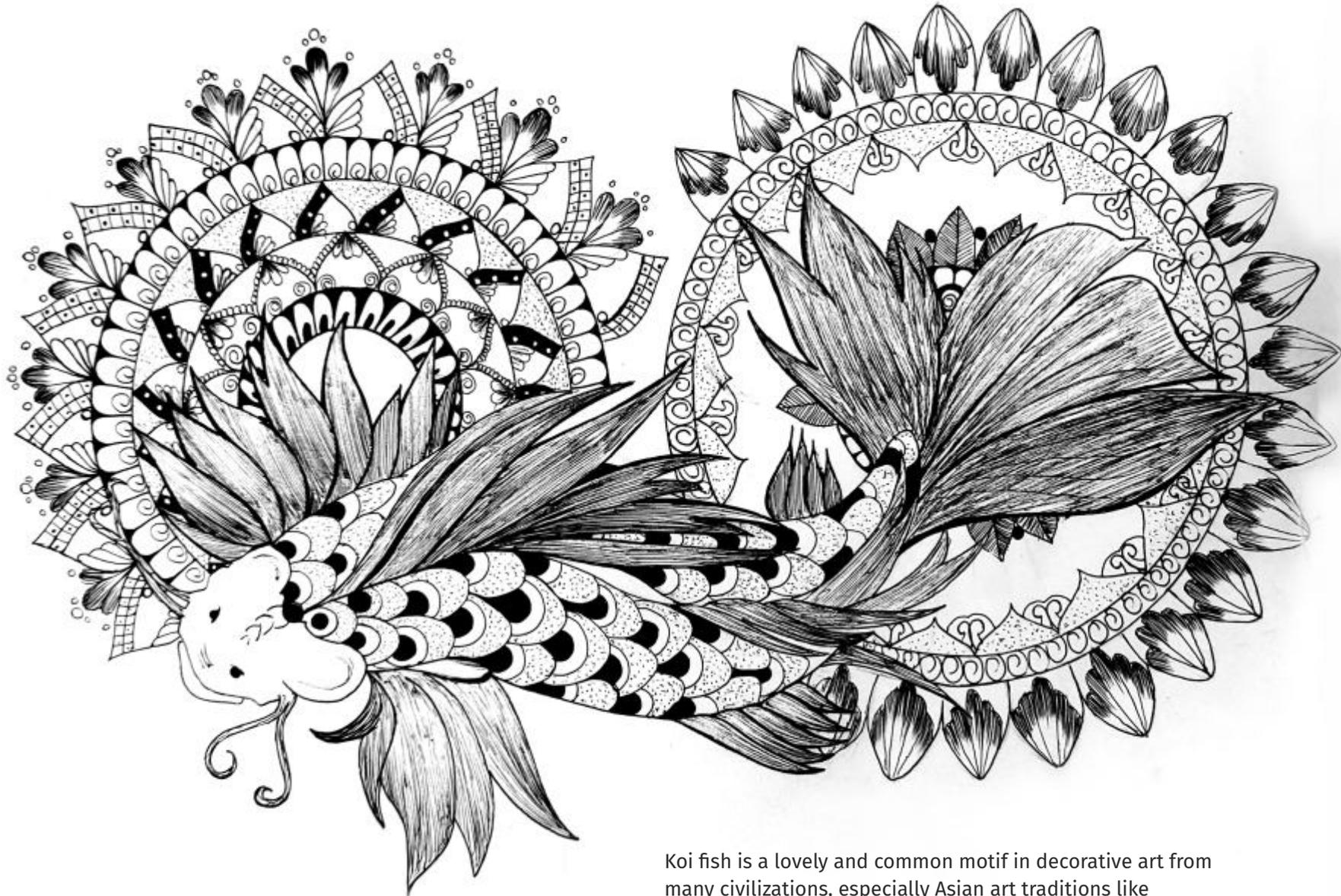
Isha Izardar
+ 91 8602125690



Here is a little painting showing a glimpse of Japanese culture. There are seven lucky gods that are celebrated in Japan. One of them is Ebisu, God of prosperity and fishermen. He traditionally holds a Tai, or red sea bream (*Pagrus major*), an auspicious fish that is often used as a symbol of good luck. Just looking at this picture means that glorious things are about to happen in your life".



Khushi Kumari
+ 91 6207535062

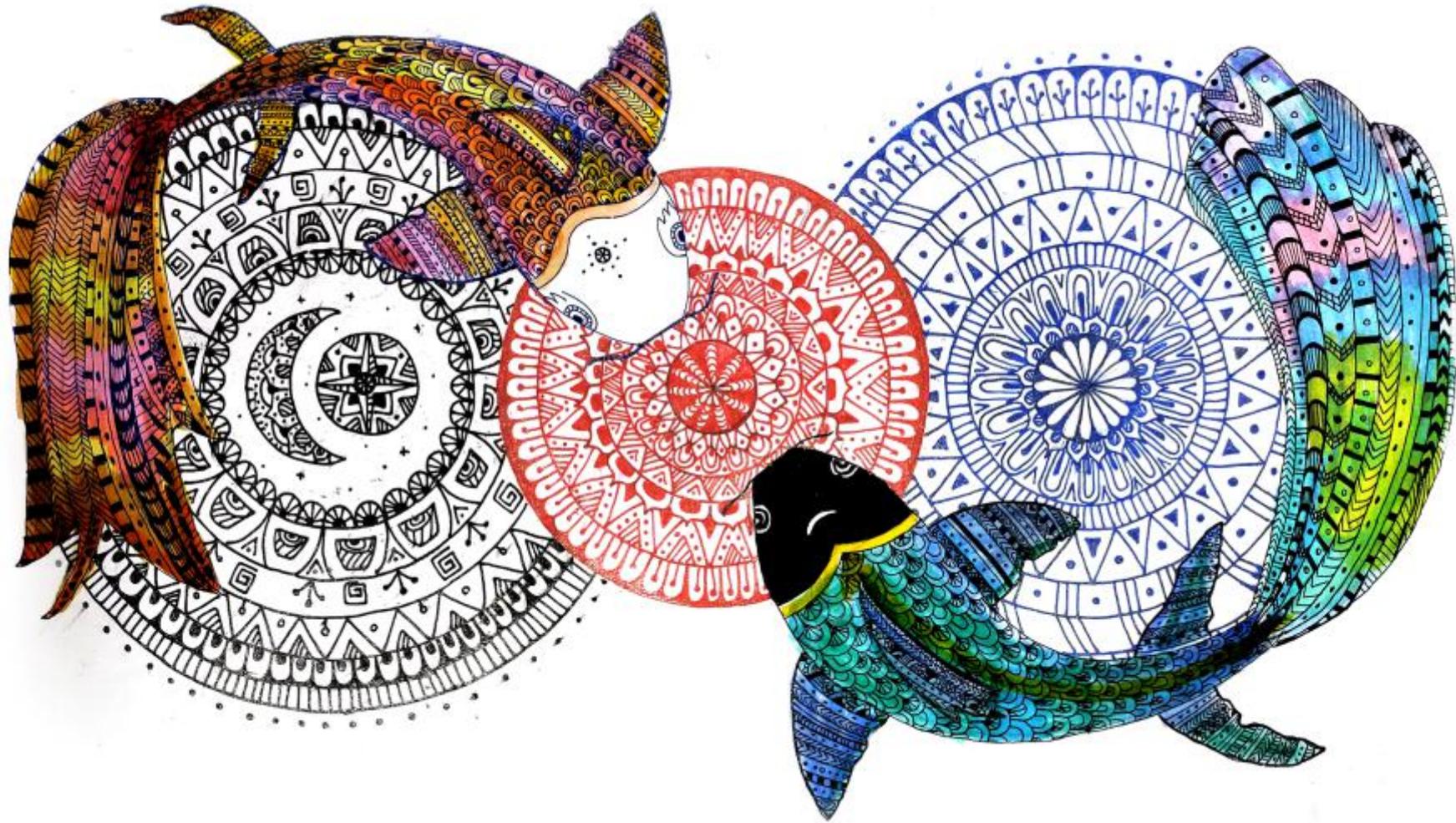


Koi fish is a lovely and common motif in decorative art from many civilizations, especially Asian art traditions like Chinese and Japanese art. Koi fish, which are prized for their brilliant hues and elegant motions, stand for traits like tenacity, prosperity, and good fortune.



Kiara

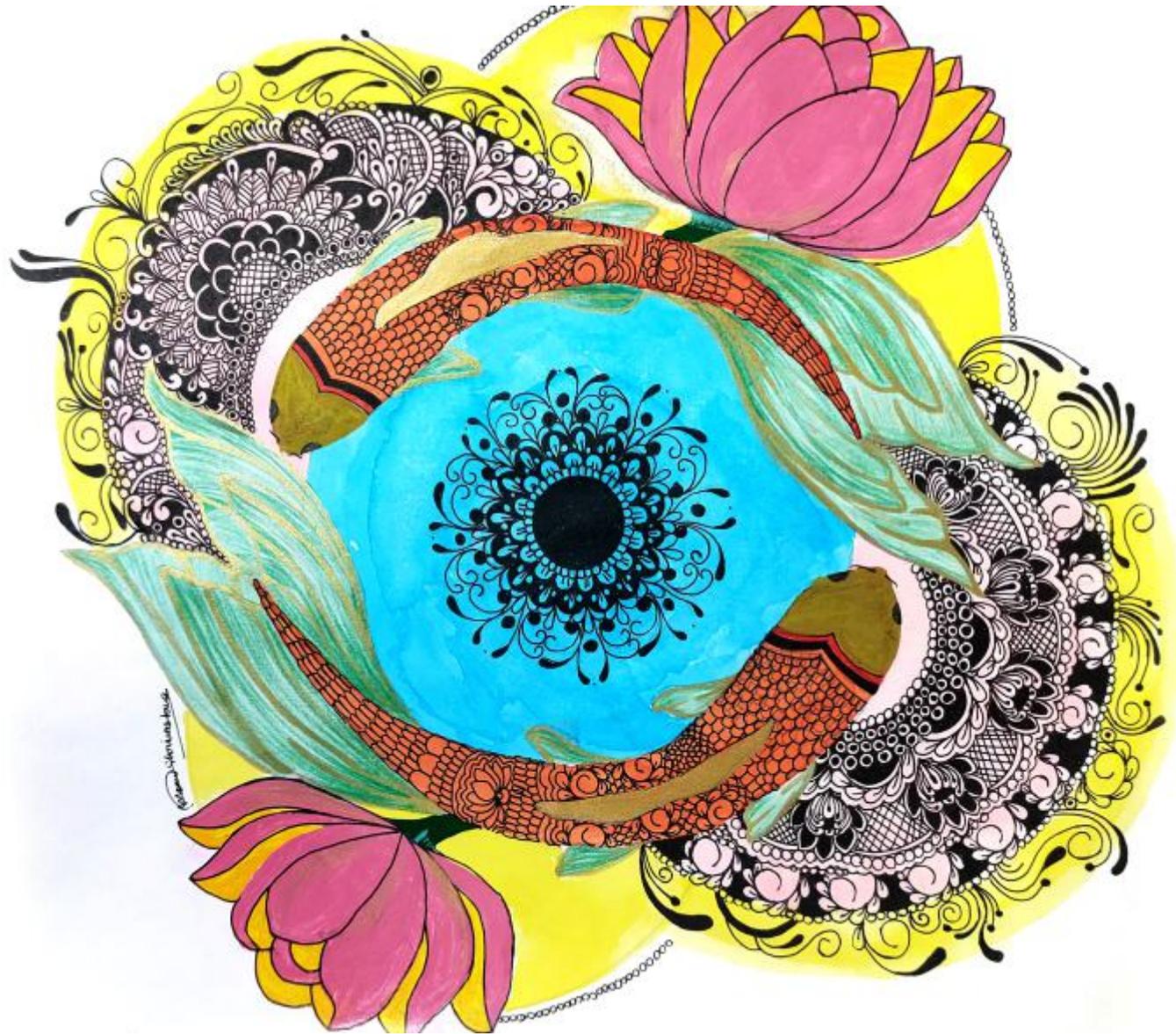
+ 91 7463829588



Due to their positive symbolism, koi fish art is often used in Feng Shui practices to attract prosperity and good luck. In interior design, paintings or sculptures of koi fish can create a calming and auspicious atmosphere in homes and businesses. Beyond their aesthetic appeal, koi fish decorative art reflects cultural values and beliefs. The portrayal of koi fish in art celebrates their beauty and resilience, while also conveying deeper meanings related to personal growth, success, and fortune.



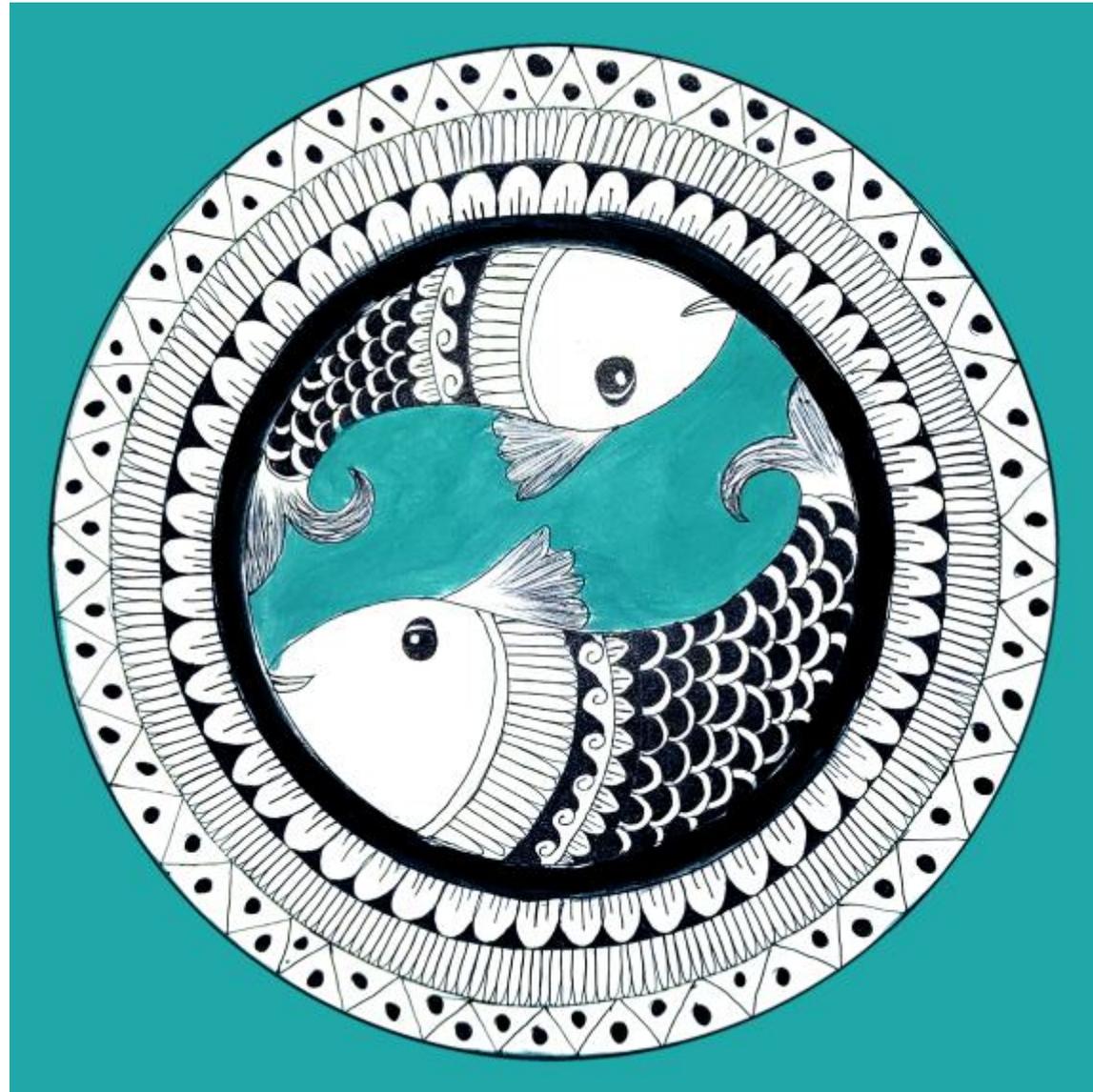
Manvi Srivastava
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Lotus and fish forms are deeply symbolic motifs that appear in various cultural and artistic traditions across the world. The lotus flower is revered in many cultures, and in Asian religions such as Buddhism and Hinduism. It symbolizes purity of body, speech, and mind, as it rises untainted from muddy waters to bloom in its full beauty. Fish are also seen as symbols of perseverance and strength, as they navigate through water currents and obstacles in their environment.



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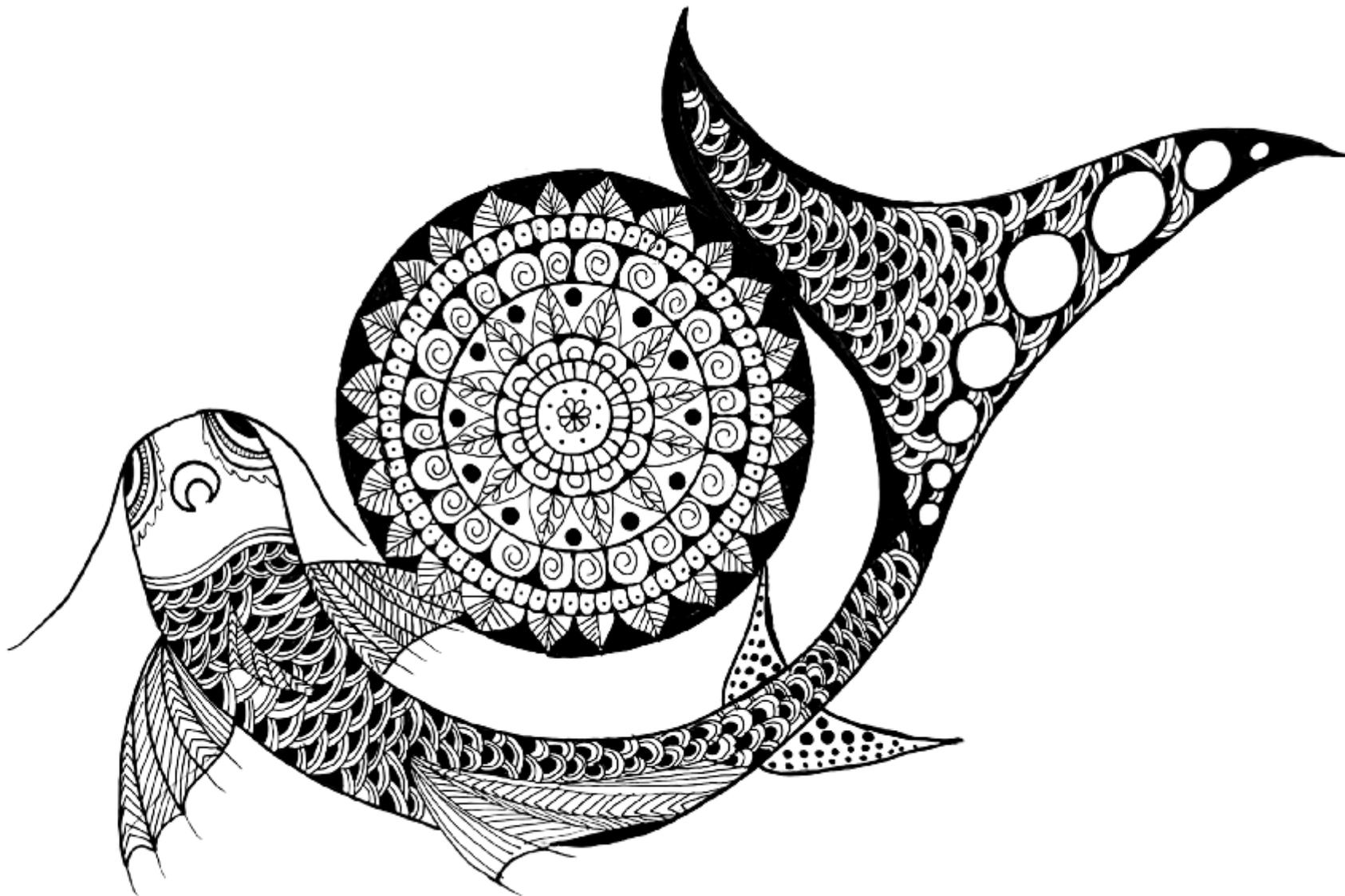


Mandalas, originating from Hindu and Buddhist traditions, symbolize the universe and the unity of all things. They often represent the cosmos and the spiritual journey towards enlightenment. In mandala art, fish can be depicted as a central motif or integrated into the overall design. They may appear swimming gracefully amidst geometric patterns or surrounding a central deity or symbol.



Shweta Biswas

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My artwork features a representation of fish, intricately crafted using the vibrant and symmetrical patterns of Mandala art. This piece incorporates beauty of natural elegance of aquatic life with the intricate, meditative designs of Mandala patterns. The artwork is adorned with detailed, flowing Mandala motifs, highlighting the harmony and balance found in nature. This artwork aims to inspire a sense of peace and appreciation for the natural world, enhanced through the artistic lens of Mandala design.

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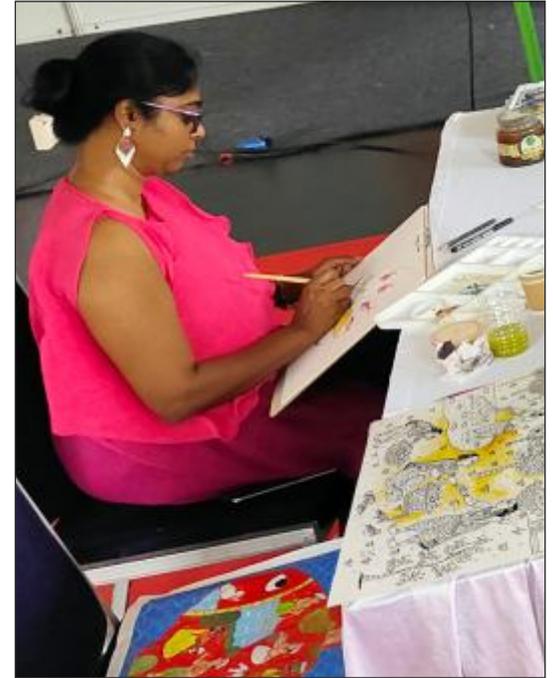
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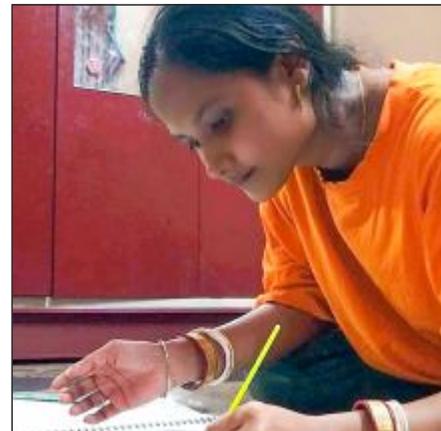
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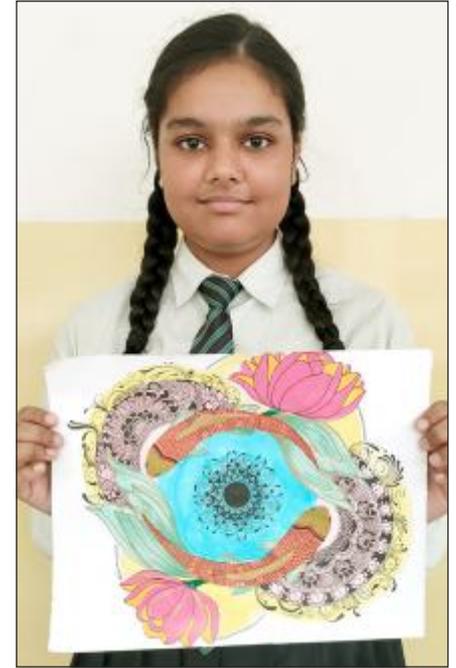
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Bay of Bengal Programme Inter-Governmental Organisation

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The Bay of Bengal Programme Inter-Governmental Organisation (BOBP-IGO), set up in 2003, was evolved from the erstwhile Bay of Bengal Programme of the Food and Agriculture Organization of the United Nations (FAO) founded in 1979. The current member countries of the Organisation are Bangladesh, India, Maldives and Sri Lanka.

The BOBP-IGO is a Regional Fisheries Advisory Body (RFAB), which serves as the think tank for the member countries on transboundary and contemporary regional issues concerning fisheries management, biodiversity and ecosystem conservation, pollution management, livelihood and occupational safety. The IGO assists its member countries in achieving UN Decadal Targets for fisheries management, ecosystem conservation and sustainable development in the region through research-based policy advocacy, need-based capacity development and extensive community engagement programs.

BOBP-IGO is a member of the Regional Fisheries Body Secretariats' Network (RSN), coordinated by the FAO.



Sketch by Uttam Dey, Bangladesh.

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Release of Waves of Art Series 4

BOBP's Social Art Publication on Climate Change and Fisheries was released at the 'Sub-Regional Planning Meeting on Implementation of the BOBLME Project' which was held in the scenic coastal city of Negombo, Sri Lanka on 18th January 2024. This artistic publication comprises sketches and paintings contributed by eminent artists from Chennai and Kochi during the 'International Conclave on Mainstreaming Climate Change into International Fisheries Governance and Strengthening of Fisheries Management Measures in the Indo-Pacific Region' held in Mahabalipuram, Tamil Nadu during October 2023.

<https://bobpigo.org/publications/Wavesofart%204-%20Climate%20Change%20and%20Fisheries.pdf>



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